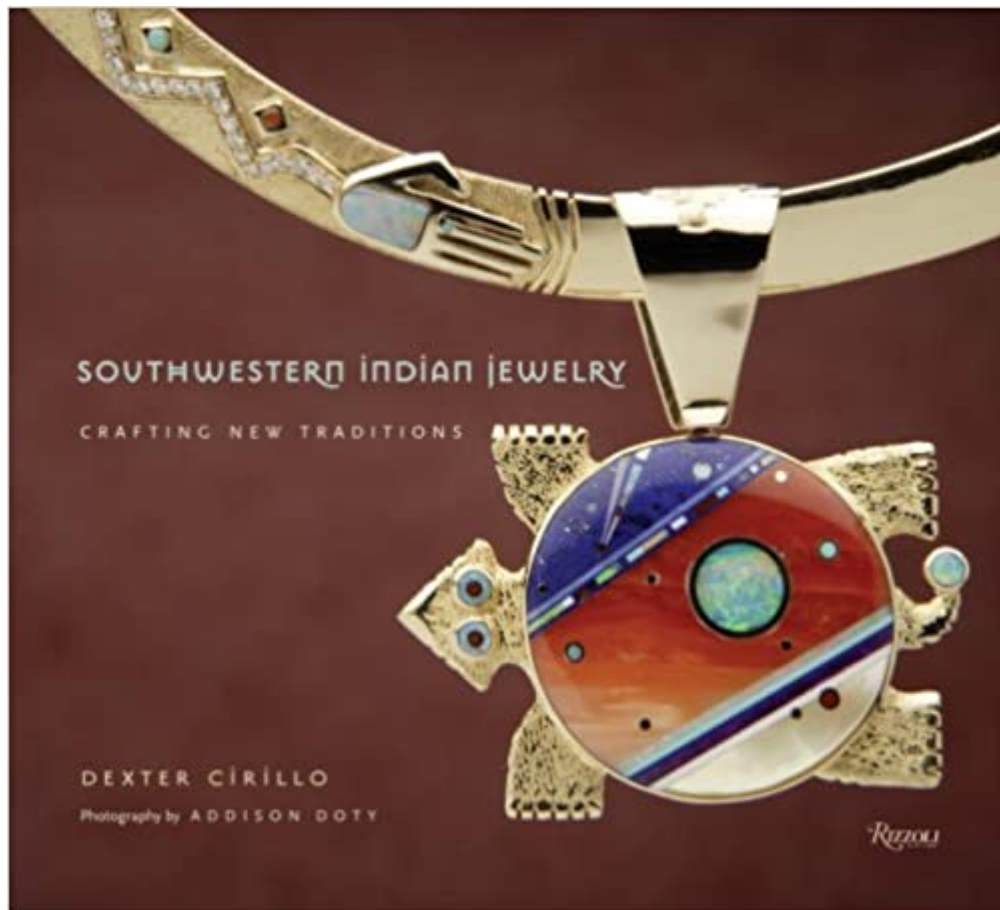




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# Southwestern Indian Jewelry: Crafting New Traditions



## Synopsis

Southwestern Indian Jewelry: Crafting New Traditions is a groundbreaking chronicle of jewelry making among tribes of the Southwest. A sequel to the critically acclaimed Southwestern Indian Jewelry, this book features eighty-five jewelers from the Navajo, Hopi, Zuni, and Rio Grande Pueblo peoples. Most of the artists presented comprise the "new" generation of jewelers to emerge within the last two decades, carrying Native American jewelry to exciting new heights in originality of design, technique, and use of materials. Personal interviews with artists inform the history of the cultural traditions behind the jewelry, making this a book for both the sophisticated collector and novice. Elegant photographs illustrate the beauty of a jewelry tradition unique within American culture. Portraits of selected artists and black-and-white historic archival photographs complement the text. The detailed glossary is an invaluable resource.

## Book Information

Hardcover: 240 pages

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## Customer Reviews

"An astonishing array of glimpses are offered here...Beyond its lush images of these marvelous objects, Cirillo's book is intelligent, authoritative, and informative." ~Albuquerque Journal  
"This book is a perfect example of what an art book should be....Each chapter is awash with impressive color photographs of the Southwest landscape, the who live and work there, and jewelry of the American Indian artists." ~Deseret News  
"Filled with brilliantly colored examples, this book focuses on Native jewelry's edgiest and most creative combinations of materials, forms, and ideas." ~Santa Fean  
"...a stunning publication. The text by Cirillo, a recognized expert on American Indian jewelry, and the

remarkable photography of New Mexico-based photographer Addison Doty seamlessly blend to celebrate some of our most original Southwestern Indian jewelers." ~Tucson Citizen

A leading authority on Native American jewelry, Dexter Cirillo is the author of the highly successful *Southwestern Indian Jewelry* and *Across Frontiers: Hispanic Crafts of New Mexico*, among other publications. She has written extensively on American Indian subjects and has lectured at museums throughout the Southwest. Addison Doty has worked as a professional photographer for over twenty years. His jewelry book credits include *Loloma* and *Fine Indian Jewelry of the Southwest: The Millicent Rogers Museum Collection*. Doty resides in New Mexico.

I am recently retired and have the opportunity to shop estate sales in my spare time. I frequently run across beautiful SW Indian jewelry at a lot of these sales and felt I needed a resource to better educate myself about SW Indian jewelry. If you are fascinated by SW Indian silverwork and jewelry like I am and want to know more, this book is for you. The book highlights current innovations amongst the tribes with lots of personal interviews with the "new" generation of jewelers. Cirillo's text captures the history and the rich cultural traditions of the Southwest, while Doty's photography is simply elegant. A perfect coffee table book at 10 x 11 inches, 240 pages with over 200 color photos.

As a college jewelry professor I am interested in providing a variety of learning opportunities for my metal arts students. This book gives students inspirational examples of well crafted jewelry created by contemporary Native American metal artists. Like American jazz, Native American jewelry is unique in the world for its cultural originality and is treasured for its level of artistic and technical innovations. This book is a lovely addition to our metal arts classroom library.

This is a beautiful book with stunning photographs of jewelry made by well known Southwestern native American artists.

Great value and excellent condition. Fast shipping. Thank you!

Beautiful book. I read it from cover to cover.

This book was amazing value for money. I wasn't expecting such a lovely book at this price. The

photographs are beautiful and clear and the information is both interesting and well informed. The book covers a wide range of styles and jewellery artists.

Once again Dexter Cirillo has created an outstanding book on Native American Indian Jewelry. The jewelry throughout is photographed beautifully and includes pieces from established, as well as up and coming Native artists. This book is a definite must for any collector of Native jewelry.

Excellent book. Great pictures of Indian Jewelry.

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